Eternity Comics
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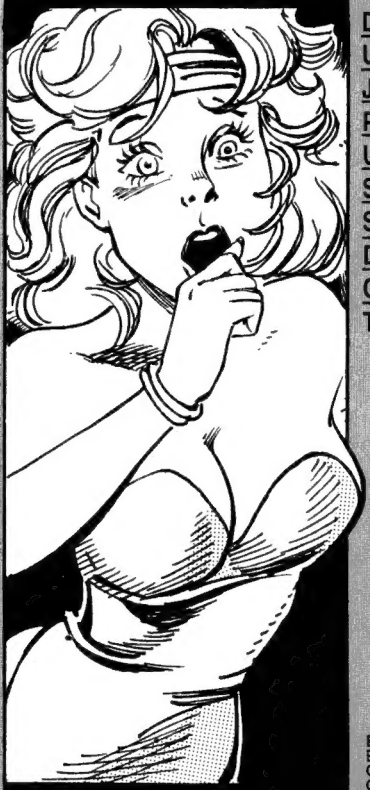
MUTANTS
annual



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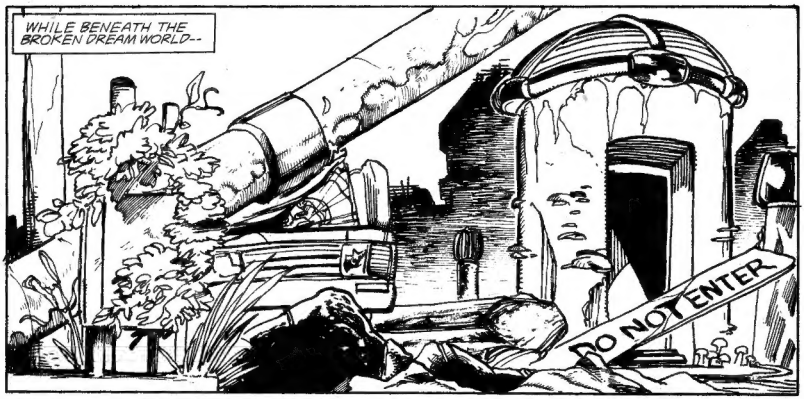
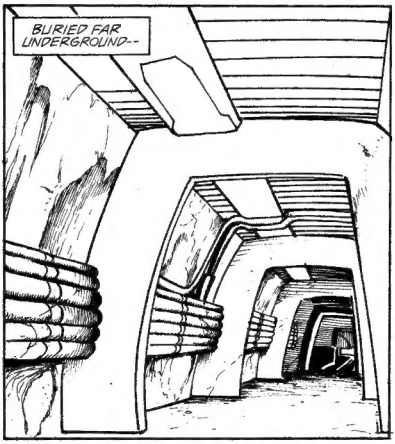
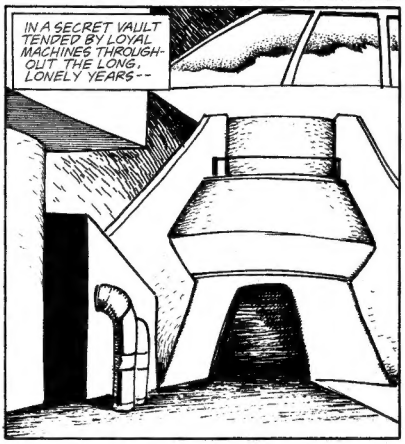
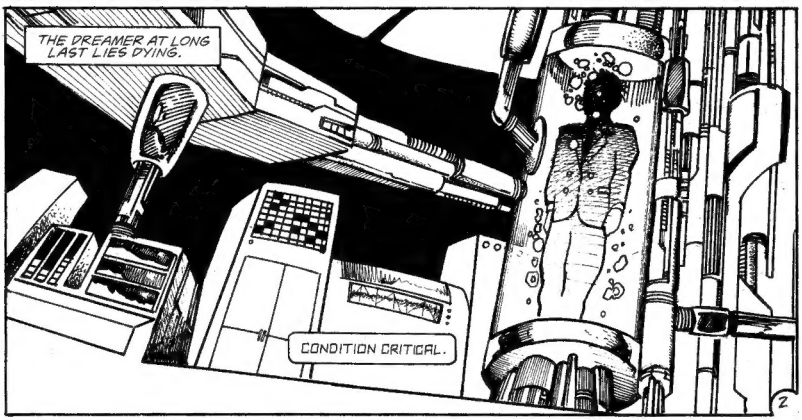
A DREAM DIED HERE, IN THE HEAT OF NUCLEAR FIRE.
TODAY ASH AND BONE--
RUBBLE AND RUIN--
ARE ALL THAT REMAIN OF A FANTASY WORLD THAT DREW THOUSANDS...


WHILE BENEATH THE BROKEN DREAM WORLD--
DO NOT ENTER


BURIED FAR UNDERGROUND--


IN A SECRET VAULT TENDED BY LOYAL MACHINES THROUGHOUT THE LONG, LONELY YEARS--

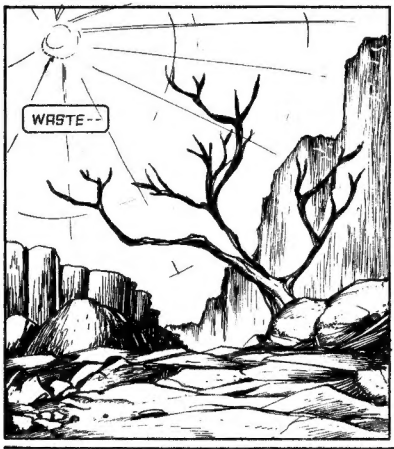

THE DREAMER AT LONG LAST LIES DYING.
CONDITION CRITICAL.

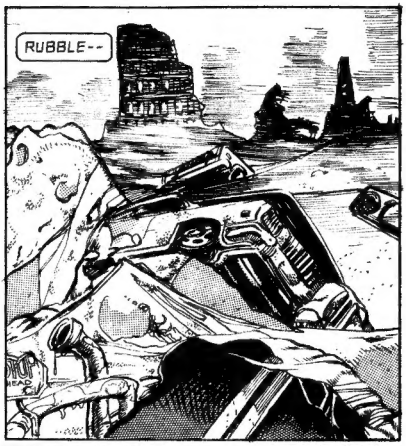
RESPIRATION WEAK.
BLOOD PRESSURE DROPPING.
COMPLEX POWER LEVELS INSUFFICIENT FOR FULL-SCALE RESUSCITATION EFFORTS.
BATTERY-POWER DROPPING.
"THERE IS NO HOPE, THEN?"
PERHAPS...
IF WE COULD JUST FIND SOMEONE--
WHO STILL BELIEVES...

WHILE A CONTINENT AWAY. EVEN AFTER A NUCLEAR WINTER, CHRISTMAS ARRIVES FOR THE NEWLY CURED..
THE TREE LOOKS BEAUTIFUL, DOC.
IT CERTAINLY DOES, VIKKI. BE CAREFUL UP THERE. THAT LADDER'S NONE TOO STURDY!
RELAX, DOC. I'LL BE DOWN IN A SECOND. BESIDES, BELUSHI'S NOT HERE--
WHAT COULD POSSIBLY GO WRONG?
YOU CAN ALWAYS COUNT ON HIM TO DISAPPEAR WHEN THERE'S WORK TO BE DONE, HUH ANGELA?
DON'T BE SO HARD ON HIM, LORELEI. I'M SURE HE'S VERY BUSY.
PROBABLY HAD AN IMPORTANT OLD COMIC BOOK TO READ OR SOMETHING.
WISH UPON A STAR
THE STUFF THAT DREAMS ARE MADE OF, BROUGHT TO YOU BY--
DAVID LAWRENCE WRITER
URIEL ANTONIO ARTIST
JIMMY PALMIOTTI INKER
PAT BROSSEAU LETTERER

ANYWAY, IF HE WAS HERE, HE'D PROBABLY BE IN THE WAY. YOU KNOW HOW HE--
HO HO HO!!!
HO HO HO?
MERRY CHRISTMAS, GIRLS AND--
OH NO!!!
SHRAK!
OOOOOFF!!
CRAK!
LOOK OUT!!
VIKKI!!!

I'VE GOT HER!
THIS SIDE
WHEW!
GOOD THING I GOT HERE IN TIME TO SAVE HER!
GOOD THING???
IN TIME?!?
SAVE HER!!!
WHY YOU IMMATURE, IRRESPONSIBLE...
EASY GIRLS. EASY...
WHY I OUGHT TO...
YOU WOULDN'T HIT A MAN WITH MISLETOE, WOULD YOU?
POW!
WHY YES, I DO BELIEVE THEY WOULD...


WASTE--


RUBBLE--

MEN LESS THAN ANIMALS, FIGHTING OVER WHAT LITTLE REMAINS.

IS THERE NO HOPE?
IS NO ONE LEFT--

TO BELIEVE?

AND THEN SOME IDIOT TURNED OUT THE LIGHTS...
WELL, THAT'S THAT. EVERYTHING'S AS GOOD AS NEW. EXCEPT MAYBE BELUSHI.

POOR BABY. ARE YOU FEELING ALL RIGHT?
I COULDA BEEN A CONTENDUH. I COULDA BEEN SOMEBODY, INSTEAD OF A BUM, WHICH IS WHAT I AM.
DOC, IS HE GOING TO BE ALL RIGHT?

I WOULDN'T LET HIS OBVIOUS PLAY FOR SYMPATHY SHAKE ME UP TOO MUCH IF I WERE YOU, VIKKI. BELUSHI'S FINE.
EXCEPT FOR THAT OBVIOUS LACK OF COMMON SENSE THAT I'M AFRAID I'LL NEVER FIND A CURE FOR. SIGH!

ANYWAY, I'VE GOT A TREAT FOR YOU ALL THAT I THINK WILL PERK HIM UP!
DID ANYBODY MAKE POPCORN?
DON'T WORRY. WE'LL JUST EAT IT OFF THE TREE.

PLAY
PAUSE
VOL
CLICK
ONE OF THE FINEST ANIMATED FILMS EVER MADE...
WHEN YOU WISH...
WRIT!

AT LAST--
WE HAVE FOUND THEM.
STILL--
THEY--
BELIEVE!
ALL RIGHT, I'LL MAKE THE POPCORN!
AND WE NEED THEM--
SHEESH!
NOW!
POP!

HEY!
OUCH!
BELUSHI, WHAT DID YOU DO TO US THIS TIME?
HEY, WHY DO I GET BLAMED FOR EVERYTHING?
BECAUSE IT'S USUALLY YOUR FAULT?
HEY-- WHERE ARE...
WONDERLAND
WE...
WONDERLAND
WONDERLAND
WONDERLAND
WAGN'T THIS ALL RUBBLE A SECOND AGO?
FASCINATING. THIS ALL APPEARS TO TO BE A GENUINE PRE-WAR CITY. BUT HOW DID IT GET HERE? FOR THAT MATTER--
MAIN
HOW DID WE?
BOOM
HEY!
KA-BOOM!

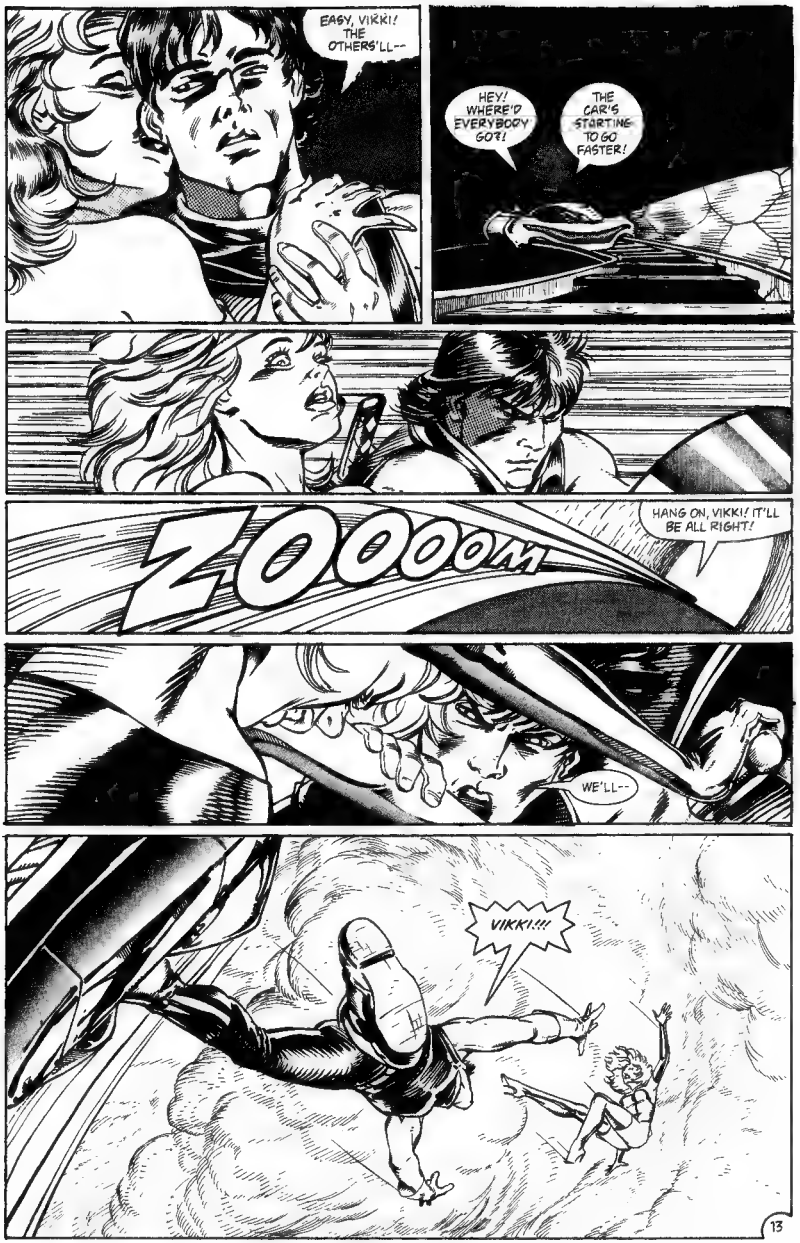
BOOM!
POP POP
EEEEEE!
IS THAT REALLY A CASTLE?
HMM...
SURE LOOKS LIKE ONE.

WELL, IF WE'RE HERE--
WHEREEVER HERE IS--
THEN WE'RE HERE BECAUSE SOMEBODY BROUGHT US, AND SINCE THEY'RE TRYING SO HARD TO BRING THE CASTLE TO OUR ATTENTION--

THEY MUST WANT US OVER THERE. AND IF WE'RE EVER GOING TO FIND OUT WHAT'S GOING ON HERE--

BOOM!
WHEEEE!
WE'D BETTER NOT DISAPPOINT THEM.

LOOKS EMPTY.
MORE THAN JUST EMPTY. ALMOST A VOID-- OR, I DON'T KNOW A LIMBO OF SOME KIND.
I DON'T...
SLAM
WELL, WHEREVER WE ARE--
THERE GOES THE EXIT!
IT'S GONE!
NO SIGN OF IT ANYWHERE!
WATCH THE HANDS, BELUSHI!
HEH HEH. SORRY. ACCIDENT.
REALLY.
LISTEN!
WHIRRRRRRRR
MUST BE THE NEXT STEP OF OUR JOURNEY.
DO YOU REALLY THINK WE SHOULD?
DO WE HAVE A CHOICE?


EASY, VIKKI! THE OTHERS'LL--
HEY! WHERE'D EVERYBODY GO?!
THE CAR'S STARTING TO GO FASTER!
ZOOOOM
HANG ON, VIKKI! IT'LL BE ALL RIGHT!
WE'LL--
VIKKI!!!!

B.U! LOOK! I'M FLYING.
FLYING? SHE'S...
HEY! SO AM I!
HEY! WAIT FOR ME!
VIKKI, CHECK OUT THAT SHIP DOWN THERE!
THIS IS FUN!
LET'S TAKE A LOOK!
BELUSHI— LOOK OUT!!

BLAM!
THUD!
VIKKI!!!!
DON'T DIE, VIKKI! PLEASE, OH PLEASE--
DON'T DIE...
...VIKKI...
SHH.

THIS IS ALL SO BEAUTIFUL.
BUT--
HOW DID I GET HERE? WHERE ARE THE OTHERS?
WHAT SHOULD I--
HUH?
MAY I HAVE THIS DANCE, M'LADY.
ME?
BUT I--
THAT IS--
OH! WHAT THE HECK
AS LONG AS I DON'T KNOW WHERE I AM--
WHY I'M HERE--
OR WHAT I'M DOING--
I MIGHT AS WELL RELAX AND ENJOY IT.

BONG
BONG
BONG
POOF
WHAT ARE YOU DOING, GIRL?!?
I TOLD YOU THE SPELL ENDS AT MIDNIGHT!
NOW HURRY!
RUN!!!
RUN!!!
WHEW! JUST IN TIME!
HUH? IN TIME FOR WHAT?
THE CARRIAGE! IT'S SHRINKING! IT'S--
TURNING INTO A PUMPKIN! BUT--
I CAN'T BREAK THROUGH! I'LL BE CRUSHED!
IT WILL BE OVER SOON.

THIS IS STARTING TO MAKE SENSE.
WELL, NOT MAKE SENSE, EXACTLY, BUT AT LEAST FIT TOGETHER.

SEVEN CHAIRS...

SEVEN BEDS...

YEP. NO DOUBT ABOUT IT--

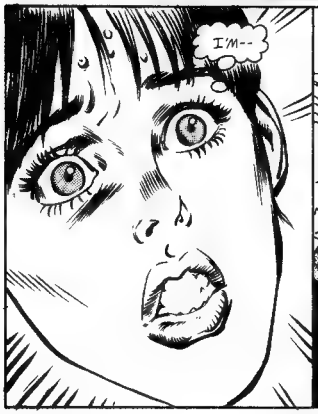
I'D BETTER WATCH OUT FOR WICKED STEP-MOTHERS!
CRUNCH

GAAAAKKK!

THE POISON APPLE!
OF ALL THE STUPID! I ATE THE POISON APPLE!

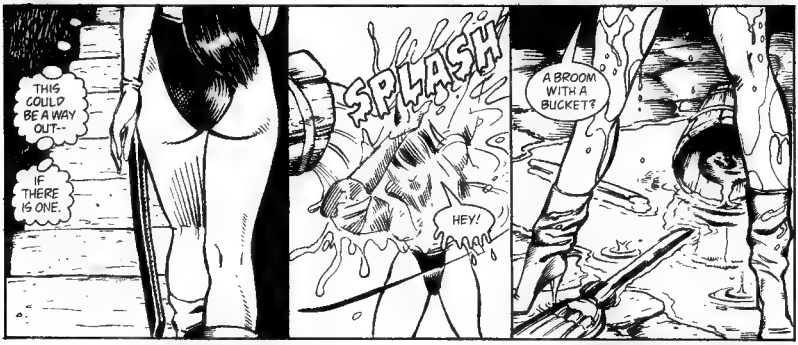
AND HERE COMES THE DWARVES!
GREAT. JUST GREAT.

NOW I'VE GOT TO LAY AROUND AND WAIT FOR PRINCE CHARMING TO COME AND--
WAIT! THE AIR! SOMETHING'S WRONG! I'M--

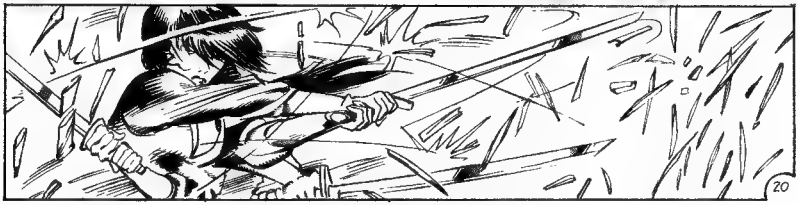

I'M--

I'M SUFFOCATING!
"WE CAN'T!"
WE MUST.

NICE PLACE.
DECORATOR MUST OF DONE IT IN EARLY POST-HOLOCAUST.


THIS COULD BE A WAY OUT--
IF THERE IS ONE.
SPLASH
HEY!
A BROOM WITH A BUCKET?

THIS DAY IS MAKING LESS SENSE ALL THE TIME.
SPLASH
SPLOSH
THAT'S IT!
YOU TWO ARE MATCH-STICKS!



OH NO! I'VE GOT TO GET OUT OF HERE BEFORE--
IT'S TOO LATE!!
STILL AFLOAT, BUT FOR HOW LONG?
ONCE THE WATER REACHES THE ROOF...
"I'M DEAD."

I WANT TO LIVE, AS MUCH AS ANY MAN--

BUT NOT AT THIS PRICE. NOT THESE YOUNG PEOPLE. THEIR HOPES, THEIR DREAMS--
THEIR LIVES

VIKKI, ARE YOU...
I'M FINE, BLU. I THINK.

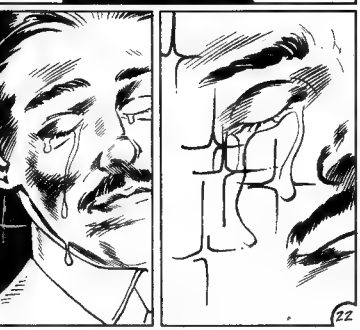
ANGIE--WHAT'S GOING ON? WHO IS--
I THINK I KNOW BUT--
IT CAN'T BE. IT JUST CAN'T!

IT'S NOT THEIR TIME THAT HAS COME--
BUT, AT LONG LAST, MINE.

YES, THE TIME HAS COME--
M-M-M--

YES, IT'S REALLY ME.
DON'T WORRY, FATHER. AT LONG LAST--

WE'LL ALL BE TOGETHER.



I DON'T UNDERSTAND...
DID THAT REALLY HAPPEN...
PERHAPS YOU WOULD LIKE AN EXPLANATION?
YOU CAN SPEAK?
OBVIOUSLY.
SENTIENT COMPUTERS. REMARKABLE.
OUR CREATOR WAS A REMARKABLE MAN.
WHEN HE DIED, HE WAS PLACED HERE, TO BE PRESERVED UNTIL MEDICAL SCIENCE FOUND A WAY TO REVIVE HIM.
THE BELIEF OF THOSE WHO VISITED THIS PARK--
--AND AROUND THE WORLD.
BUT THEN CAME THE WAR.
BUT PERHAPS THE MOST REMARKABLE THING ABOUT THIS COMPLEX IS OUR POWER SOURCE--
THOSE WHO SURVIVED--
HAD LITTLE TIME FOR DREAMS.

WE'VE SURVIVED SINCE ON BATTERY POWER, BUT AS THAT RAN OUT, WE MADE ONE LAST SEARCH FOR BELIEVERS--
AND FOUND YOU. UNFORTUNATELY, NO LONGER WOULD SIMPLE BELIEF DO. OUR POWER LEVELS HAD FALLEN SO LOW THAT TO MAINTAIN THE CREATOR--
--REQUIRED YOUR VERY LIFE ENERGIES.
THEN IF WE HAD DIED IN THOSE DREAMS--
YOU'D HAVE DIED IN REALITY AS WELL. PLEASE UNDERSTAND--
OUR FUNCTION WAS TO PRESERVE THE CREATOR. WE DO NOT WEIGH THAT AGAINST MORAL CONSIDERATIONS.
BUT HE KNEW. AND AT SUCH A PRICE--
HE CHOSE NOT TO SURVIVE.
OUR POWER IS ALMOST GONE. WE HAVE JUST ENOUGH FOR--
TRANSPORT!
AND PERHAPS--
TO PROVIDE--
OKAY, KIDS. POPCORN'S READY, AND--
HEY! WHERE DID YOU GET THOSE?
SHOULD WE TELL HIM?
DEPENDS.
JUST HOW CRAZY DO YOU WANT HIM TO THINK YOU ARE?
RESPECTFULLY DEDICATED TO THE GENIUS OF WALT DISNEY, WHO TAUGHT US ALL THAT DREAMS COME TRUE.

EX MUTANTS™ EXPRESS

It's going to be an Ex-Mutants summer for 1988. And if you're a fan, you'll need this scorecard to keep up with what's happening.

MAY

First up in May is the second issue of **Ex-Mutants: The Shattered Earth Chronicles #2** by Paul O'Connor, Marc Matos, and Jimmy Palmiotti wherein the group discovers a tribe of misshapen brutes inhabiting the ruins of Yankee Stadium. This special 40-page issue will also reveal more of the mysterious alien, Simak. Ron Lim and Jimmy Palmiotti provide the cover.

Next is the **Ex-Mutants Graphic Novel**, Volume 2: Gods Or Men. This handsome 96-page package features a wraparound cover by Ron Lim and Tim Dzon and collects issues #4-7 of the original **Ex-Mutants** from two summers ago. Volume 1: The Saga Begins should still be available in some stores, or you can grab a copy by checking out the back issues page elsewhere in this issue, or you can wait for the second printing in July.

Also this month is **New Humans #6** by Paul O'Connor, Myke, and Thomas Baxa. We were so impressed with Myke's work on **Solo Ex-Mutants #3** (starring Angela) that we've made him the regular penciller on NH beginning with this issue. **New Humans #6** also introduces to brand new characters to the **Ex-Mutants** universe: Gabriella Fish—the beautiful bald mutant with a penchant for leather and shotguns—and Chip, her loyal companion (not to mention a full-bred Akita battledog with steel reinforced limbs and an electronically augmented brain).

The last **Shattered Earth** title out this month is **Wild Knights #3** by Evan Dorkin, John Gallagher, and Dan Panosian. If you're a fan of Gallagher's work on Eternity's **Bloodwing** and **Empire** series, you won't want to miss his work on the special issue of **Wild Knights.** This issue introduces Boo, an abandoned child found in the ruins of a settlement wiped out by floating bodiless vampire heads.

JUNE

June will see the third issue of **Ex-Mutants: The Shattered Earth Chronicles** including a guest cover by Rob Liefeld. The Phoenix Plan, introduced in #2, is partially revealed and Doc Cugat discovers an unpleasant surprise in the hellish dimension of Acernarnia.

In **New Humans #7**, the crew of the Challenger II must solve the mystery of an alien intelligence older than Mankind. In his single-minded quest for the answers, Roger disappears into an immense cybernetic sinkhole while thousands of miles below, on earth, Fish ends her quest for the notorious Seahorse. **New Humans #7** will also contain a sneak preview of **Tiger-X**, the new Eternity title by **Ninja High School** creator Ben Dunn.

Although it's not a **Shattered Earth** title, **Ex-Mutants** fans will want to check out **Scimidar #1** which is also on sale this month. Written by R.A. Jones and illustrated by Albert Val and James Baldwin, **Scimidar** boasts a spectacular cover by original **Ex-Mutants** artist Ron Lim and Doug Hazlewood.

JULY

July is a big **Ex-Mutants** month for Eternity. **Ex-Mutants #4**, Solo **Ex-Mutants #4**, **Wild Knights #4**, **New Humans #8**, and the second printing of **Ex-Mutants Graphic Novel** Volume 1: The Saga Begins will all appear and just in time for convention season. **Solo Ex-Mutants** is a pre-Shattered Earth story featuring Doc Cugat, the origin of Great Fred, and the first meeting of Doc and Erin of the **Ex-Mutants**. It is a **Solo** issue that no regular **Ex-Mutants** fan should be without.

Ex-Mutants: The Shattered Earth Chronicles #4 features a terrific cover by the aforementioned team of Ron Lim and Doug Hazlewood.

And the second printing of the **Ex-Mutants Graphic Novel** Volume 1: The Saga Begins should be appearing in stores at the end of the month. The first volume reprints the first 3 issues of the original **Ex-Mutants series** by David Lawrence, Ron Lim and Tim Dzon & Mike Witherby. Lim and Jimmy Palmiotti also contributed a brand new wraparound cover.

LEFT: Erin from **Ex-Mutants #2.**
ABOVE: Cover to **Ex-Mutants #3**

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ETERNITY NOTEBOOK

A New Dimension For **Dark Wolf**: Dark Wolf begins a new 3-part adventure this month from writer R.A. Jones and artist Butch Burcham. Dark Wolf's alter-ego, Father Michael Tremaine, is approached by the alien Beltane who wants DW to journey to his dimension to aid in the struggle against the evil Agla Shakar. Without Dark Wolf's help, the cosmic balance between good and evil will be upset forever in favor of the latter. And next month, look for the premiere of Jones' and Burcham's new series, **Fist Of God**. We'll be talking more about that in May's Eternity Notebook.

The Verdict by Martin Powell and Dean Haspiel returns this month sporting a brand new full color cover by Marvel's Denys Cowan. The Verdict #2 also begins a new on-going back-up series by Powell and artist Patrick Olliffe, "Tales Of Thermo City." Those of you who enjoyed Patrick's work on *Stealth Force* will want to check **The Verdict** out to see him pencilling *and* inking.

Girls update: Fans of **The Trouble With Girls** by Will Jacobs, Gerard Jones, and Tim Hamilton will be pleased to hear that Les and Co. may be coming to the silver screen. Godmother Filmworks (producers of "Tell Me A Riddle" and other movies) has picked up an option on the series which they read about in *The San Francisco Chronicle* and Will and Gerard are working on the script. We'll keep you posted.

In the meantime, *Girls* back issues are going fast. Issue #5 is now out of print and no longer available and a resolicitation by distributors has cleaned us out of all but a handful of #1 as well. If you like *Girls*, now's your chance to stock up on the early and essential issues before they're gone.

Or, you can wait for *The Trouble With Girls* graphic novel that will be coming out this July. It will reprint the first three issues of the now classic series with a brand new cover by Tim Hamilton. The book will also feature the first three chapters of the original *Girls* novel from which the first five issues of the comic book were adapted. And, as an added bonus, you'll get a chance to see Tim Hamilton's original sketches for the series and the never-before-published page that landed him the job. Walk into your comics shop and demand that your retailer reserve a copy for you (you saw how fast copies of the *Ninja High School* and *Futurians* graphic novels disappeared, didn't you?). But wait, there's more: *The Trouble With Girls* #9, on sale this month, features "The *Full* Origin Of Lester Girls!" with all of the important details that were omitted from his partial origin in issue #4.

Solo Ex-Mutants #3 (on sale this month) is another brand-new *Ex-Mutants* story by Jonathan Grove. Angela is captured by two separate bands of mutants: the leader of one group wants to eat her, and the leader of the other wants to marry her. This special 40-page issue also introduces two new characters, Lt. Lance Burton and his mutant-eating dog, Roscoe-14, and features a preview of the aforementioned *Fist Of God* series by R.A. Jones and Butch Burcham.

If that weren't enough, *Solo* #3 also introduces a new penciller to the Eternity line-up. Myke, the artist with no last name, makes his debut on the title. It's impressive enough to land him the job of regular penciller for *The New Humans* beginning with issue #6.

Elementary, My Dear Holmes: **Sherlock Holmes** fans, rejoice! Hot on the heels of our *Scarlet In Gaslight* mini-series, we'll be launching a brand-new Sherlock Holmes project begining in May.

Working with the co-operation of the Sir Arthur Conan Doyle estate, we've acquired to rights to publish the Sherlock Holmes comic strips from the '50s. Written by Edith Meiser (who also wrote the Sherlock Holmes radio show), the three-year run was illustrated by Marvel's Frank Giacoia. The strips will be presented in their original form, complete and uncut making it a must-have item for any Holmes fan and student of comics history.

And finally, fans of **Dinosaurs For Hire** should check out the May issue of Starlog Press' *Comics Scene* for an indepth look at the series and its beginnings.

APRIL CHECKLIST

EMPIRE #2
Morgan must fight Riley to determine the outcome of his invasion of the planet Albion.
O'Connor/Gallagher/Hanna

NINJA #10
The Red Dog Squadron goes on assignment in Nicaragua.
Henderson/Ferrell/Ritter

ROVERS #7
It's "Career Day" at Holocaust High. Bennett/Bieser/Roberts

SOLO EX-MUTANTS #3
Angela alone and up to her well-turned ankles in danger.
Grove/Myke/Palmiotti. 40 pages. Full color cover by Ron Lim.

TROUBLE WITH GIRLS #9
At last! The Full Origin Of Lester Girls! Jacobs & Jones/Hamilton

VERDICT #2
The Verdict continues his quest for The Lunatik. Guest cover by Denys Cowan. Powell/Haspiel
Plus: "Tales Of Thermo City" by Powell and Patrick Olliffe.

WILD KNIGHTS #2
Zack is captured by Ha' Mercy and the Red Kross. Dorkin/Leonine/Panosian

STILL ON SALE

BLOODWING #2
The Hound is hired to hunt Bloodwing.Bill Spangler/John Gallagher/Michael Laing.

DINOSAURS FOR HIRE #1
Extinct? Don't you believe it! Comic Shop News calls this issue a "Hot Pick."
Tom Mason/Bryon Carson/Alex Leonine/Mike Roberts.

EX-MUTANTS Graphic Novel
A 96-page extravaganza reprinting the first 3 issues of the classic original series. Wrap-around cover by Lim & Palmiotti.

EX-MUTANTS: The Shattered Earth Chronicles #1
They're back and better than ever! Paul O'Connor/Marc Matos/Jimmy Palmiotti. 40 pages.

EX-MUTANTS ANNUAL #1
The Ex-Mutants are trapped in a fantasy world gone mad. David Lawrence/Uriel Antonio/Jimmy Palmiotti. 40 pages.

NEW HUMANS #4
The Shattered Earth Chronicles
All new adventures by an all new creative team! O'Connor/Van Hook/Palmiotti. 40 pages.

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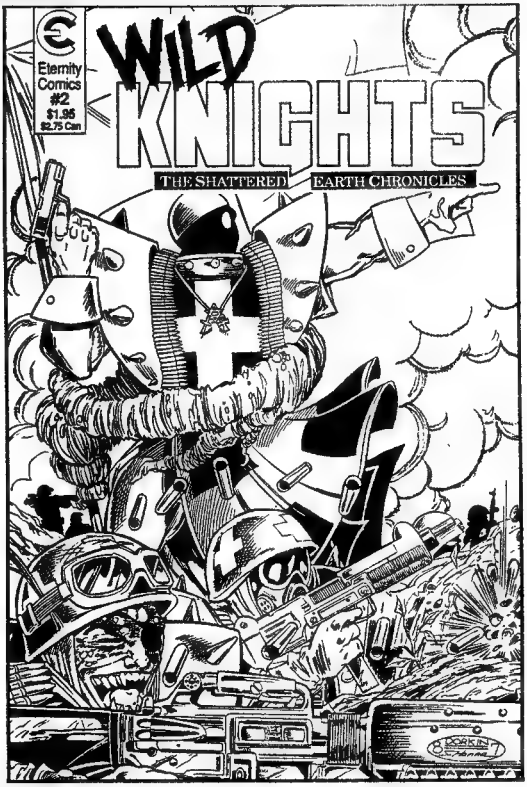
WILD KNIGHTS • Evan Dorkin, Alex Leonine, & Dan Panosian

WILD KNIGHTS #2
Evan Dorkin/Writer
Alex Leonine & Dan Panosian/Artists
32 pages, $1.95, B&W
Full Color Cover by Dorkin & Scott Hanna
Monthly
On Sale In April



From the pages of the **Ex-Mutants** to the highways of The Shattered Earth comes **Wild Knights.**

The original Wild Knights were a cycle gang who became survivalists shortly before the Final War. Led by Zack, they created an oasis of civilization, New Hope, on the outskirts of New York. New Hope was destroyed and the Knights have been wandering around the country ever since.

Wild Knights #1 began several months after the disaster and with the exception of Zack, introduced an all-new cast of mutant characters (some barely human) bartering their skills to get by as they search for a better life.

Their major menace is a charismatic half-vegetable mutant named Ha' Mercy, the leader of a religious order known as the Red Kross whose spiritual mission is to relieve people from their horrible postwar lives...by killing them.

This special preview of **Wild Knights** #2 picks up where the first issue ended--with Zack and Turk in the hands of the Red Kross.

Wild Knights #2 goes on sale in April.

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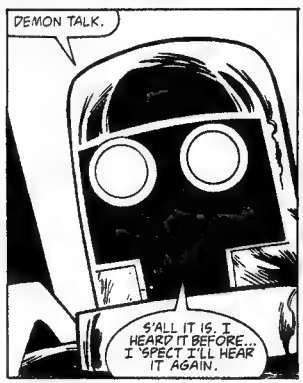
WILD KNIGHTS #2 • Evan Dorkin, Alex Leonine, & Dan Panosian

THEY CAN'T EVEN LOOK UPON M'FACE, BROTHERS! NOPE, THE DEMONS JUST WILL NOT LET THEM!
THEY KNOW! THE DEMONS IN THESE POOR MEN'S SHELLS KNOW... I WILL DRIVE THEM OUT! OUT OF THESE MEN! AND THEN... THEN, BROTHERS, AND ONLY THEN...
...CAN WE HONESTLY CUT THESE TWO LOST BOYS LOOSE FROM THIS COLD AND HARD LAND... AND SEND THEM TO THE GOOD AND CLEAN PLACE! HA'MERCY!
HA'MERCY!!!
THE KILLING KIND
EVAN DORKIN WRITER
FRANK TURNER PENCILS
DAN PANOSIAN INKS
PAT BROSSEAU LETTERS

WILD KNIGHTS #2 • Evan Dorkin, Alex Leonine, & Dan Panosian



WILD KNIGHTS #2 • Evan Dorkin, Alex Leonine, & Dan Panosian

EX MUTANTS™

SOLO EX-MUTANTS #3: Mutants! Mutants! Mutants!

Jonathan Grove • Myke • Jimmy Palmiotti

Full Color Cover by Ron Lim and Jimmy Palmiotti • On Sale In April

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King Spyder